

New Left Review – Giorgio Agamben, Cornel West and Genealogy

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Part I – The Originals

I. The Process of Surplus-Extraction in Oikonomia

In fact the genealogy of oikonomia as divine management proposes a criss-crossing of distasteful philosophy in Sirohi then as the process which becomes in fact a process of divine management with plans of budgets and even economic state level process and even complex translation in simple hotels and forms of universities, even forms of architecture and then Christianity is lived in fact. The Biblical truth of his genealogy then is that the Christian figuratives indicate the genealogy has shifted to critique of the simple youthful Christ towards a more advanced economics instead.

II. Americanisation – which fulfills the process of Surplus-Extraction

In fact then Cornel West argues why not also point out the black process of Americanised youth culture which then is all about black people – the basketball of Harvard and Princeton is based on mathematics and basketball – why not call that creative and work on it in distasteful philosophy – and this then is actually a philosophy of life as well – that one orders a genealogical approach as news and plays basketball in the evening and talks also about mathematics.